

ANTHEM[1]

♩ = 150

♩ = 160

1

Gtr I

T
A
B

0 2 5 4 0 9 7 9 7 9 7 5 0

4

T
A
B

2 9 7 9 7 9 7 5 2 0 9 7 9 7 9 7 5 0 0 2 2 4 4 7 10 0 9

7

T
A
B

7 9 7 9 7 5 2 2 9 7 9 7 9 7 5 2 2 9 7 9 7 9

9

T
A
B

7 5 0 0 2 2 4 4 7 0 0 9 7 9 7 9 7 5 2 2 9 7 9 7 9 7 5 2 2

12

T
A
B

9 7 9 7 9 7 5 0 0 2 2 4 4 7 10 0 2 9 7 9 7 9 7 5 2 2 9 7 9

15

T
A
B 7 9 7 5 2 2 9 7 9 7 9 7 5 0 0 2 2 4 4 7 0 2 3 4 7 0

$\text{♩} = 150$

18

T
A
B 0 2 2 4 4 7 0 0 13 13 13 13 2 2 2 2 2 2 13

21

T
A
B 13 13 13 13 2 2 2 2 2 2 13 13 13 13 2 2 2 2 2 2 0 3 0 2 5 5 7

24

T
A 11 11 11 11 11 11 11 11
B 13 13 13 13 2 2 2 2 2 2 13 13 13 13 2 2 2 2 2 2 13 13 2 2 2 2 2 2

27

T
A 11 11 11
B 0 3 3 0 2 5 5 7 13 13 13 13 2 2 2 2 2 2 2 2 13 13 2 2 2 2 2 2

30

T	11	0	0	2	4	4	1
A	13	7	0	2	5	5	2
B	14	2	2	2	2	2	2

33

T	4	1	1	1	6	3	1
A	6	6	3	3	1	3	1
B	6	6	3	3	1	3	1

37

T	13	15	2	3	3	1	6
A	16	16	18	1	1	8	11
B	14	16	18	1	1	8	11

41

T	4	6	8	8	3	1	3
A	3	6	8	8	3	1	3
B	6	8	11	11	16	14	6

44

T	6	2	3	1	3	1	3
A	6	1	3	1	3	1	3
B	8	4	16	18	16	18	16

47

T

A

B

16	16	16	16	16	16	18	18	16	16	16	16	16	18	18	13	13	13
18	18	18	18	18	18	18	16	16	16	16	16	16	18	18	14	14	14

[illegible]

T

A 11 11 11 11 11 11 11 11 11

B 13 13 13 13 2 2 2 2 2 2 2 2 13 13 13 13 13 2 2 2 2 2 2 2 2 13 13 13 13 13 2 2 2 2 2 2 13 13 13 13 13 2 2 2 2 2 2 13

56

The musical score shows three measures of music. Measure 56 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 57 continues the melody and bass line. Measure 58 continues the melody and bass line.

T
A
B

0 3 3 0 2 5 5 7 13 13 13 13 13 13 13 13 13 13 13 13 13 13

59

T							1												
A																			
B	13	13		13		13		13		11			13	13		13		13	
	14	14		14		14		14		11			14	14		14		14	

[illegible][illegible]

73

73

T 6 2 4 6 8 8 1 3

A 6 1 3 6 8 8 1 3

B 8 4 6 8 11 11 16 6

76

T

A

B

3 1

6 2

3 1

16 18 16 13 11

6 4

1 2

3 1

16 18 14 16

79

T												
A												
B	16 16	16 16 16	16 18 18	16 16 16	16 18 18	16 16 16	16 18 18	16 16 16	16 18 18	16 16 16	16 18 18	16 16 16
	18 18	18 18 18	18 16 16	18 18	18 18 18	18 16 16	18 18	18 18 18	18 16 16	18 18	18 18 18	18 16 16

82

T

A

B

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 11

86

87

88

89

90

91

92

93

94

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96

97

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539

540

Musical score for "The Wind" by The Beatles. The score is for guitar (Gtr III) and three vocal parts (T, A, B). The guitar part is a single melodic line with a capo on the 3rd fret. The vocal parts are harmonized in a three-part setting. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into two systems, each with a 4-measure phrase.

[illegible]

The image displays three systems of musical notation for guitar, each consisting of a treble clef staff and a corresponding tablature staff. The first system is in the key of D major (one sharp) and common time. The second system is in the key of B-flat major (two flats) and common time. The third system is in the key of B-flat major (two flats) and common time. Each system shows a melodic line in the treble staff and corresponding fret numbers in the tablature staff.

93

Tablature for measures 93-94:

Measure	T	A	B
93	13 11 13 13 13 11 13 13 13 11 13 13 13		
94	18 18 18 16 18 16 16 17		

Gtr III

Measure	T	A	B
93	10 8 10 10 10 8 10 10 10 8 10 10 10		
94	15 15 15 13 15 13 13 14		

95

Tablature for measures 95-96:

Measure	T	A	B
95	17 16 17 16 17 17 16 17 16 17 17 20 17		
96	14 13 14 13 14 14 13 14 13 14 13 13 14 12 10 10 8 6		

97

T 11 13 11 13 11 9 11 9 11 9 10 10 10 8 5 5 4 5 3 1 3 1 3 3

A

B

T 8 10 8 10 8 6 8 6 8 6 7 7 7 5 7 7 5 7 5 7 5 3 5 7 5

A

B

99

T

A

B 8 10 11 13 11 13 11 13 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

T

A

B 5 7 8 10 8 10 8 10 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

101

T

A

B 6 8 11 13 11 13 15 13 15 18 20 18 20 18 20 23 20 18 20 23 23 20 23 20 23 20 22

T 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

A 3 5 3 5 3 5 7 5 7 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5

B 3 5 5 3 5 7 5 7 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5

103

T 6 4 6 6 6 9 6 6 6 6 6 11 13 13 11 11 9 11 11

A 22 20 18 20 20 20 23 20 23

B 5 3 1 3 3 1 3 1 3 1 3 3 3 3 3 3 8 10 10 8 8 6 8 8

106

T 11 16 16 16 16 18 16 13 11 13

A 10 10 16 16 16 17 15 13 11 13

B

T 8 13 13 13 13 15 13 10 8 10

A 7 7 13 13 13 14 12 10 8 10

B

109

T

A

B

T

A

B

112

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some measures containing rests. The Alto and Bass parts are written on staves below the Treble part, with the Bass part including fingerings (1-4) and a 13-fingered note in the final measure of each system.

T
A
B

13 13
14 14 2 2 2 2 2 2 2 13 13
14 14 14 2 2 2 2 2 2 14 14 13 13
14 14 2 2 2 2 2 2 14 14 2 2

[illegible]

118



T

A 11 11 11

B 13 13 14 14 2 2 2 2 2 2 13 14 2 2 0 3 3 0 2 5 5 7

1
2
3

125

T

A 13 15 3 3 1 6 2

B 16 16 18 1 1 8 11 8 4

E 14 16 18 11 11

144

T			
A	1		
B	1	11	13 13 13 13 13 13 13 13 13 13 13 13

147

T			
A		1	
B	13 13 13 13 13 13 13 13 13 13 13 13	1 11	13 13 13 13 13 13 13 13

150

T			
A			1
B	13 13 13 13 13 13 13 13 13 13 13 13	1 11	1 11

153

T			
A	3 3 3 3	2	
B	11 11 6 6 6 6	6	